

Alan C. Geoghegan

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Video, public relations, web-consultant and multi-cultural advocate on a number of projects worldwide using my experience to support many organizations and educational initiatives in their quest for informative and visually compelling media services. Exceptional organizational skills with extensive experience with people of different cultural backgrounds.

I have worked in West Africa, Latin America with 4 years in the Philippines up to 1997. A university graduate of New York, educated in the UK, I currently live in Columbia South Carolina.

Work History

Medianetwork, Columbia, SC Video, Media Specialist, Web Consultant /Owner 4/2000 to 12/2015

Producer at digital video production company, involving video, web-design and hosting with a focus on non-profit communications corporate and international projects.

-Produced television public service announcements (PSA's), '*Oyster-Reef Restoration*' for the Nature Conservancy of South Carolina, the Columbia International Festival (Radio & TV PSA's 2012-2013), QHM Medical, (thermography and cancer-cure infomercials and PSA's), Asheville NC), The Carolina Ballet, '*Nutcracker*', (PSA's-2000-2007).

-Produced long-form videos for The Nature Conservancy of South Carolina '*University of South Carolina Clean Energy Forum*'; Prysmian Cable Systems, "*E-Business*"; "Meetings with Mayans 2012, Yucatan"; "*We are PHR*", "*Mended Hearts*", Palmetto Health Richland Hospital (2010-11), Columbia SC (2011); "*A Video Report on The Parliament of World's Religions, Melbourne, Australia*". April, 2010; The Academy for Future Science; "*The Future of the American Hemisphere*," San Miguel de Allende, Mexico and New York (*conferences*), The US Association for the Club of Rome, (2004-5); Britney Spears' Productions, (pre-concert videos), Blink TV London; (2004); HMM-263 US Vietnam helicopter squadron documentary and You Tube site (july 2015).

-Project Consultant/Editor for '*The Indigenous Education Child Project*,' on Benguet, Philippines. Friends of Karayan. Nov. 2013. **Director** of "*Preserving Culture: The T'boli of Mindanao*," Philippines. Awarded **Individual Artist Grant** from the SC Arts Commission, 2002.

Videographer/Video Editor of 7 "Health and the Environment-Global Partners for Global Solutions" conferences held annually at The UN for World Information Transfer inc. 1991-2007. New York. 1989-2007.

-Managed and updated web-sites/and/or provided web-hosting consultation for The National Association for the Advancement of Psychoanalysis (NAAP), The American Board for the Accreditation of Psychoanalysis (ABAP), The Institute for Evidence-Based Decision-Making in Education (EDIE), The South Carolina Traditional Arts Network (SCTAN), Morgan Samuel Price (US-based impressionist painter), The Executive Forum, NY, a speaker club of the New York University (NYU) Stern Business School, and The Global Share Resource Foundation, NY. Columbia SC 1999-2015.

Mediassociates, Columbia, SC Audiovisual, Video & Media Specialist 5/1997-3/2000

Handled an array of production tasks for this video/multi-media/web-design/hosting company. Wrote proposals, scripts and budgets for video productions with a slant towards assisting non-profits and community organizations. Operated and maintained studio, broadcast and field equipment, non-linear computer editing system, cameras and lighting equipment.

Clients included The Sisters of Charity Foundation, Habitat for Humanity, The Sierra Club, The March of Dimes, The Burned Churches Restoration Coalition (PSA's), School Ministries, The South Carolina Council for Conflict Resolution, The South Carolina Department of Social Services (long-form video), The Heart of Hope Academy, The Carolina Ballet (PSA's), Morgan Samuel Price (website and instructional videos) and the United Nations Department of Public Information (conference). Columbia SC.

Freelance Video Producer, Audiovisual Consultant Manila, Philippines 1993-1997

Worked on a number of audiovisual, media and video productions and projects. Prepared client-proposals scripts, consulted with educational, non-profit and private companies for video production and audiovisual needs, coordinated field video coverage. Clients included The Canadian International Development Agency, The United Nations Environment Program, The Asian Development Bank, The Muntinlupa Development Foundation, Trickle-Up Program, Philippine Women's University, Kai-Vigan Foundation, Animasia, inc. Philippines and Trade Development Publishing house "The Export Connection", (weekly Philippine TV show).

Freelance Video Producer and Audio-Visual Consultant New York, NY 1991-1993

Provided a variety of video production and audio-visual support and services for Japanese TV (NHK), The Jewish Museum, The Pesticide Education Center, CA, Lincoln Center, NY, Cinequest, NY, The Brooklyn Academy of Music, MTV, World Information Transfer, among others. Duties included video editing, field video coverage, set-up of video equipment in large public areas, voice-over recording, playback and set-up/breakdown of equipment for specific on-location productions.

Communications Coordinator, World Association for Orphans (WAO) Brussels & New York 1989-1991

Video, audio-visual producer and newsletter writer for international children's organization: visited regional offices and produced audio-visual materials on their country's activities and the plight of children in four continents including photography for newsletters/flyers and promotional brochures. Assisted in organizing/documenting regional gatherings in New York, Manila, Lomé, Togo, San José, Costa Rica and London.

Community/Voluntary Activities

The Filipino-American Association of Greater Columbia, SC President (2005-2009), Vice-President (2003-2005), Public Relations Consultant (2000-present).

-Managed a board of 12 people from 2005-2009 (elected for 2 terms) with frequent public speaking at community and fundraising events as well as promoting an all-volunteer multi-cultural dance troupe: during my tenure, I increased membership, donations, adding considerably to the association's annual budget, as well as it's visibility on a local, state-wide and national level via comprehensive targeted media campaigns.

The Irish-American Association of Columbia, SC Public Relations Coordinator, Graphic and Web-Designer (2004-present), Vice-President: (2006-2007)

Provided Public Relations Services including web-site and graphic design, video and photo documentation, public speaking, logistical planning of events/meetings and targeted public relations campaigns.

The Coalition for New South Carolinians (*State-wide Immigrant coalition*), Co-founder, 2004-2009.

Palmetto Health Richland Hospital, Volunteer, Emergency Dept. (ER) 2009-present.

Rotary International, Club of Five Points, Columbia, South Carolina (member & photographer) 2010-2011.

Related Projects at University

Writer/ Editor/Videographer of "*The Rural People Of Kapete,*" and "*The Bundo Devil,*" 2 university-produced videos about culture, women, and a comparison of urban/rural life in Sierra Leone. Screened at "*Third World Film Series*", Purchase college, NY. **Finalist and Honorable Mention** at The Suffolk County Motion Picture and TV Commission Festival, NY, 1986 and 1988. Featured on Africvision and United Nations TV, New York, 1989. Broadcast on community cable TV in NY, 1990. State University of New York, College at Purchase, 1985-1989.

Special Skills/Computer Software

Familiar working in both Windows and Macintosh environments. Final Cut Studio (certified), Apple Compressor, DVD Studio Pro, Adobe Acrobat, Photoshop, Dreamweaver and FTP (File-Transfer Protocol) web-protocols, Microsoft Word including Excel, PowerPoint. Media storage devices, HD & DSLR cameras, lighting equipment, video & photo archiving both analog & digital, story-boarding, scriptwriting, public speaking, workshop creation, public relations, targeted media and social media campaigns.

Education

State University of New York at Purchase. Bachelor of Arts in Liberal Arts, 1988.

Double Major: Communications and Developing Country Studies. Dean's list, March, 1986.

Ampleforth College (secondary school), York, England, 1978-1981

United Nations International School, New York, NY, 1968-1978 & 1982-1983

Soho Editors NY: Final Cut Pro video editing software, Apple Certification, NY, 2008.

Midlands Technical College, Intermediate Spanish, 2000.

Film Video Arts, NY, Video editing and Grant writing course, summer, 1993.

Personal Data

US Citizen, born in The Philippines, raised in New York. Married. Excellent Health.

Languages: French (good), Tagalog (Filipino-some), Spanish (some).

video, photography, web, writing samples and references - Available upon request